



# DIANA LIU

Story artist

Vancouver Canada (open to relocate)  
Portfolio: [liudianaart.wixsite.com/story](https://liudianaart.wixsite.com/story)  
[liudianaart@gmail.com](mailto:liudianaart@gmail.com)  
[linkedin.com/in/liudianaart](https://linkedin.com/in/liudianaart)

## EXPERIENCE HIGHLIGHTS

### **Freelance Storyboard Artist**

**October 2023 - Present**

#### ***Unannounced Fantasy Feature, Original Force Animation***

- Worked with Head of Story and Director to visualize scripts
- Using blocking of characters and staging of sets to tell the story with the best angles while maintaining continuity

#### ***Knocked-Up Knock Down, Flying Tiger Animation***

- Storyboarded a 7-minute action short film by working closely with the director and producer to design character arcs, theme, and story structure
- Choreographed action sequences to make sure that the characters' kung fu moves correspond with their story arcs, character builds, and movement limitations

#### ***123 Number Squad, Omens Studio***

- Visualized two 11-minute preschool episodes in Storyboard Pro by translating script pages to drawings while balancing 6+ characters, a wide variety of locations, and the learning outcome of said episodes

*And more!*

### **Storyboard Artist (former intern,) DreamWorks Animation, CA**

**January - August 2024**

- Collaborated closely with supervisors and fellow artists to define sequence objectives, actively engaging in discussions to clarify notes, ask questions, and align on creative goals, ensuring all deadlines were consistently met
- Worked from script descriptions and supervisor notes, drawing scenes from various angles while maintaining continuity in production and character designs
- Enhanced assigned sequences by refining action, improving clarity, optimizing camera placement, and deepening character acting on a feature film, contributing to the overall visual and narrative coherence

### **Story Intern, Pixar Animation Studio, CA**

**June - August 2023**

- Brainstormed gags and created beatboards and storyboards in a fast-paced environment focusing on storytelling through character acting and camera placement; pitched every week in both traditional and digital media; received feedback and addressed notes accordingly
- Contributed to a production in development by addressing the director's notes, working closely with the Story Lead and supervisors, matching the style of the show and the shorthand created by previous artists, and collaborating with peers to fulfill the director's vision

## SKILLS AND INTERESTS

### **Transferable**

- Problem-solving and Communication
- File Organization and Spreadsheets
- Research, Presentation, and Critique
- Event Planning, Note-taking, Time-Management

### **Design**

- Thumbnailing and Storyboarding
- Visual Communication and Storytelling
- Screenwriting
- Composition: Staging and Blocking

### **Digital**

- Adobe Suite (Photoshop, InDesign, Premiere Pro, After Effects)
- Toon Boom Animation (Storyboard Pro, Harmony)
- Maya, Procreate, TVPaint, SyncSketch, Zoom, Slack
- Microsoft Office, Google Workspace, and iWork Suite
- Mac, PC, Cintique

### **Interests**

- CATS! The one you see on this page is Lailai ~
- Magnet collecting: My goal is to decorate my entire fridge with magnets from all the places I've been!

## EDUCATION

**ArtCenter College of Design B.F.A. Illustration**